

# Merrily Danc'd the Quaker's Wife?

A FAVORITE AIR

Arranged as a Rondo

for the ——————

CHARP,

(and)

Respectfully Inscribed

to  
Miss Jenner.

by

G. A DAMS.



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Andante

Express:

Exp:

pp Legati Harmonique Ritardando Ad Lib:

Tempo Rit. Exp. fz

Agitato Exp.

ff

(Skillern Sculpt)

Musical score for two staves, likely for piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The music consists of eight lines of five measures each.

**Measure 1:** Both staves play eighth-note patterns. The top staff has a dynamic of *fz*. Articulation marks (triangles) are placed above many notes.

**Measure 2:** Both staves play eighth-note patterns. The top staff has a dynamic of *exp.* Articulation marks are present.

**Measure 3:** The top staff starts with a dynamic of *leg.* Articulation marks are present. The bottom staff has a dynamic of *rinf*.

**Measure 4:** The top staff starts with a dynamic of *crec.* Articulation marks are present. The bottom staff has a dynamic of *fz*.

**Measure 5:** Both staves play eighth-note patterns. The top staff has dynamics of *fz* and *fz*. The bottom staff has a dynamic of *Cantabile ad libitum*.

**Measure 6:** Both staves play eighth-note patterns. The top staff has a dynamic of *pp*. Articulation marks are present. The bottom staff has a dynamic of *ritar.*

**Measure 7:** Both staves play eighth-note patterns. The top staff has a dynamic of *dim.* Articulation marks are present. The bottom staff has a dynamic of *etouffe*.

**Measure 8:** Both staves play eighth-note patterns. The top staff has a dynamic of *exp.* Articulation marks are present. The bottom staff has a dynamic of *rinf*.

**Measure 9:** Both staves play eighth-note patterns. The top staff has a dynamic of *Rit.* Articulation marks are present. The bottom staff has a dynamic of *exp.*

**Measure 10:** Both staves play eighth-note patterns. The top staff has a dynamic of *piu lento*. Articulation marks are present. The bottom staff has a dynamic of *rinf*.

pp

Rit: Exp:

ad lib.

loco

ff

> < > Exp. Exp. p

ad lib: fz

fz p Exp: Etouffe Leg: Exp:

Etonffe Exp: Exp: fz fz

A handwritten musical score for two voices (Soprano and Alto) and piano, page 5. The score consists of six systems of music, each with two staves: Treble and Bass. The key signature changes between systems. The vocal parts are mostly in common time, while the piano part uses measures of varying lengths. The score includes dynamic markings such as *fz*, *dim*, *dolce*, *Exp:*, *Etouffe*, and *Volti Cadenza*. Articulation marks like dots and dashes are placed above and below the notes. Measure numbers 1 through 6 are written above the first system.

1  
2  
3  
4  
5  
6

*fz* *fz*

*Etouffe* —

*Etouffe* —

*Exp:*

*dim* *Exp:*

*dolce* *dim*

*Volti Cadenza*

Cadenza ad lib:      *rinf*      Accelerando

Exp: piu lento      Legati      *pp* Exp:

8<sup>ve</sup> alto

*rinf*

loco

*mf*

Exp:

Exp:

Exp: ad lib

8<sup>ve</sup> alto

8<sup>ve</sup>

ad lib:

*pp*

Exp:

Forks by which any Person  
may tune their Harp Pr: 2.2.0  
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### CONCERTOS

Krumpholtz Favorite in F Op: 9

Guilbert Four Op: 3 -

7.6

Duchatz Three Progr. V<sup>e</sup> Airs

2

D<sup>o</sup> Single each

3

A Favorite German Air

1.6

Krumpholtz Six Op: 8 -

10.6

Blue Bell of Scotland

1

Four Op: 12 -

7.6

Negro Dance & Three

1

Four Op: 13 -

7.6

Scotch Airs

1.6

Two & L'Amante

10.6

March & Two Rondos

1

Abandonne Op: 14 -

6

One by Krumpholtz

1.6

Two Op: 15 -

7.6

German Air & Five

1

Three Op: 16 -

7.6

Waltz Ded: to Lady C. Hari

2

Three Op: 17 -

7.6

Gelenek A Favorite Air from

the Overture to Nina

One Selected by

10.6

Madame Krumpholtz &

2

Ded: To Cap<sup>n</sup> Tookey

2.6

Somafina

1.6

—

—

Holst Maid of Lodi

2.6

—

—

Adeste Fideles

2.6

—

—

French Air from Raoul

1

de Crequi

2.6

—

—

Ah hyd y nos

2.6

Krumpholtz Original Fr: Air

2.6

—

—

Haydns Celeb<sup>d</sup> Andante

2.6

—

—

Peimontoise Air from

1

Dalvimare

2.6

—

—

Ah! vous Derai

2.6

—

—

Mariav<sup>t</sup> A Favorite Cossaque

2.6

—

—

Cary Owen

2.6

—

—

Mariin Chev<sup>t</sup> Petit Matelot

1.6

—

—

Pot Pourri from Vernier

3

—

—

Maid of Lodi

3

—

—

Lord Moira's return

2.6

—

—

Thema

2.6

—

—

Three Airs with Var:

5

—

—

Lorenz Eight Airs arranged

4

en Pot Pourri

—

Mozart A Favorite German

2.6

Air & the Celebrated Romance

from Krumpholtz Conc<sup>t</sup> in F

2.6

Naderman A Favorite Rondo

from Op: 5 -

2.6

The manly heart

—

3

—

—

Favorite Thema

1.6

—

—

Platts A Favorite Fandango

2.6

arrang'd from Naderman

—

2

De La Court Vestris Celeb<sup>d</sup>

—

6

Gavot

3

Dalvimare Fantasie and

—

2

Pas Russe Op: 24 -

2.6

Fandango Dedicated to

—

3

Miss Metcalfe

3

—

—

Seybold La Chasse

1.6

Vernier Petit Matelot

1.6

—

—

Venetian Rondo

1.6

1<sup>st</sup>. Pot Pourri

3

Weippert I.M. Dusty Miller

1.6

—

—

Favorite Rondo

1

from Pleyel

—

6

### SYMPHONIES

Blattman Overture to Blaize et Babet

Blattman Overture to Blaize et Babet

2.6

Dalvimare Concertante Harp and

Dalvimare Concertante Harp and

French Horn

French Horn

French Horn

2.6

Krumpholtz two with Accomp: Op: 11

Krumpholtz two with Accomp: Op: 11

10.6

Blattman Overture to Geloso

Blattman Overture to Geloso

in Cimento

in Cimento

in Cimento

2

### DUETTS

Two Harps or Harp & Piano

Two Harps or Harp & Piano

—

Boieldieu 1<sup>st</sup> H. & P.

Boieldieu 1<sup>st</sup> H. & P.

4

2<sup>d</sup> Two H. or H. & P.

2<sup>d</sup> Two H. or H. & P.

4

Pot Pourri from Mozart H&P

Pot Pourri from Mozart H&P

5

Cardon Three H. & P. Op: 3

Cardon Three H. & P. Op: 3

6

D<sup>o</sup> Single each

D<sup>o</sup> Single each

6

Duchatz One dedicated to Lady

Duchatz One dedicated to Lady

—

Le Despencers Op: 3 H. & P.

Le Despencers Op: 3 H. & P.

4

Dussek One H. & P. Dedicated to

Dussek One H. & P. Dedicated to

—

Miss Griffiths Op: 38

Miss Griffiths Op: 38

5

Guilbert Two Dedicated to the

Guilbert Two Dedicated to the

Hon<sup>b</sup>ble Mrs Windsor Op: 2 H. & P.

Hon<sup>b</sup>ble Mrs Windsor Op: 2 H. & P.

Hon<sup>b</sup>ble Mrs Windsor Op: 2 H. & P.

6

D<sup>o</sup> Single each

D<sup>o</sup> Single each

2.6

Hinner Four H. & P. Op: 10

Hinner Four H. & P. Op: 10

7.6

One D<sup>o</sup> D<sup>o</sup>

One D<sup>o</sup> D<sup>o</sup>

2.6

Krumpholtz Two H. & P. Op: 5

Krumpholtz Two H. & P. Op: 5

7.6

—

—

—

Marin V<sup>t</sup> A Favorite Savoyard Air